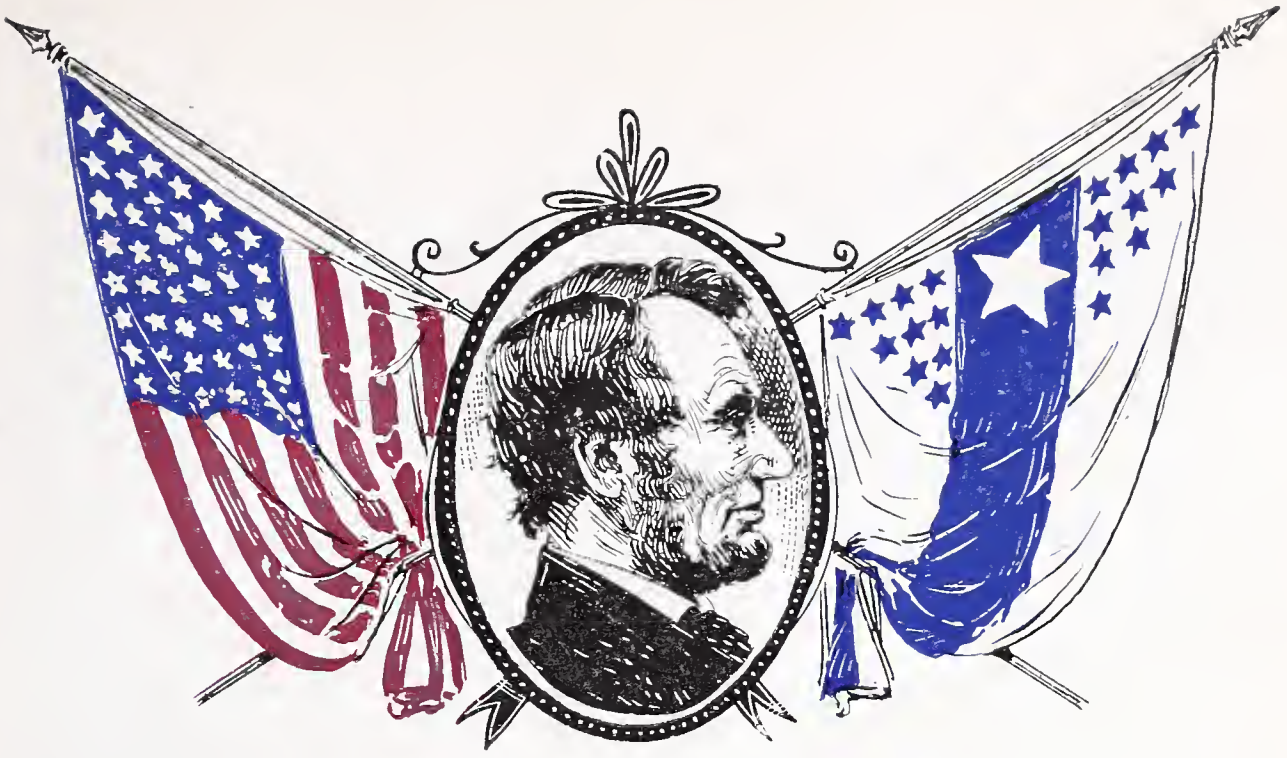

# The Masque of Illinois

Presented by

## The Illinois Centennial Commission

October Fourth and Fifth

Nineteen Hundred and Eighteen

Eight-Fifteen P. M.

Coliseum

Illinois State Fair Grounds

Springfield

HON. FRANK O. LOWDEN

The Centennial Governor of Illinois

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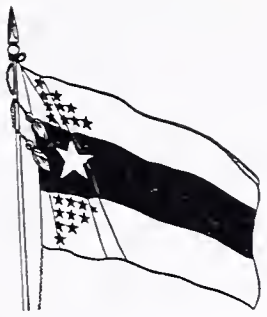

# "THE MASQUE OF ILLINOIS"

WALLACE RICE, Author

Music written and conducted by EDWARD C. MOORE

PRODUCED UNDER THE DIRECTION OF

FREDERICK BRUEGGER, Pageant Master

ILLINOIS CENTENNIAL COMMISSION

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COL. RICHINGS J. SHAND

Dances Arranged by

MRS. HAZEL H. MOORE

Director of Dances

MISS LUCY BATES

# Argument

★★★

## EARLIER ILLINOIS

PART I.

"The Masque of Illinois" is an attempt, believed to be the first of its kind ever made, to interpret by means of symbol and allegory the 245 years (1673-1918) of the history of the Illinois Country. It is, therefore, a closely written synopsis of such history, no event having marked influence upon the development of the State and its people being omitted.

Illinois is first shown surrounded by her Prairies, Rivers, Forests, and Flowers, which may be taken as standing for our natural resources. Upon this primitive and idyllic peace Fear intrudes, accompanied by a band of Indians, who dance War and Squaw Dances. They are frightened away by the coming of the French (1673). Joliet, La Salle, and Tonty, are shown as symbolizing certain of the gifts the French brought to us; religion, the most valuable of these, being indicated by the procession following of the first missionaries, Fathers Marquette, Hennepin, Ribourde, and Membre, with their Indian converts, singing the "Vexilla Regis" to the old monkish air actually used in that day. The gayety of France is also shown in a little dance, which is interrupted by the coming of the British (1765), who fly their old flag with the Crosses of St. George and St. Andrew in the place of the French Lilies. The British are routed in turn by the Virginia frontiersmen (1778) then in alliance with France.

The bordermen sing "The Virginian Song," contemporary in both words and music, and bring in the Pioneer Maidens to dance the "Virginia Reel" with them, indicating the nature of our first American settlers, bringing with them Virginia herself, our first American ruler, who in turn introduces America, for whom "Hail Columbia" is sung, in reference to the cession of the Illinois Country to the Nation (1787). She drives Fear, Tyranny, and Hate far from the scene, that Love, Freedom, and Justice may take up their abode with us. With these as sponsors, America crowns Illinois with the crown of Statehood (1818), and the scene concludes with the singing of "Fair Illinois":

Fair Illinois
Thine every joy
  Of great endeavor!
Our hearts unite
In bonds of light
  With thine own heart for ever!

So shall we stand
One kindly band
  In blest communion
Of mind and soul
Made glad and whole
  In Freedom's sacred Union!

FLOWER GROUP.

# ILLINOIS STATEHOOD

PART II.

The Centennial Hymn, "Our Illinois," is sung and Illinois is shown once more at the beginning of her independent career as a sovereign State of the Union, saying:

> The beauty of youth is mine, and riches more than gold;
> My stalwart sons and daughters shall bring me wealth untold;
> Woodland and plain are mine; but better than loam and tree
> Stout hearts and visioned eyes to keep my people free.

A maiden comes bringing Slavery, introduced by the French long before, who is expelled, standing for Governor Coles' successful fight against the attempt to make this a slave State (1823). The Dance and Song of Illinois Boys and Girls, for the immigration which flocked hither is next, and the welcoming of Lafayette, who was received at Kaskaskia and Shawneetown (1825). The beginning of the commercial mining of coal and the breaking plow is briefly suggested (1830), and the Blackhawk War (1832) by a repetition of the War Dance and Squaw Dance, followed by the expulsion of the Indians from our territory (1833). The building of canals and railways is symbolized, before Illinois rejects the bribe of Repudiation (1842-44), and of Polygamy, first proclaimed by Joseph Smith at Nauvoo, with the ensuing expulsion of the Mormons (1846). In a vision Illinois commemorates the gallantry of our soldiers in the war with Mexico, and the Illinois Colleges founded before 1861 celebrate themselves and the spread of education in the State in the preceding decade. Then comes the Civil War, the panegyric of Illinois being interrupted by the mourning of the Illinois Company for its heroic dead, broken by Illinois, who commands, in what is perhaps the most eloquent passage of the Masque, as follows:

> My noble sons, my noble slain, I mourn;
> Mourn with me, kneel and mourn my sons a while.
> Now lift your heads my children, seek the skies
> And look with level eyes upon the sun.
> For yours the deathless voice of loyalty
> That is my Douglas; all the glory lit
> By my indomitable Grant tender
> Of heart to vanquished brethren; aye, and yours
> And mine the wistful splendor of the man
> Who is mankind bound up in one strong soul
> Compassionate my LINCOLN. So give praise!

An Alleluia follows for those who yield their lives in Freedom's cause. The return of peace, the Chicago Fire (1871) and its dance, are followed by a prologue speaking the lapse of time. The World's Columbian Exposition (1893) is indicated by the Hymn of the Nations, foreshadowing the Great War, the words of which are:

> The Nations come in greeting
> Upon the New World's birth
> In peace and happy meeting
> From all the ends of earth;
> They come by joy attended,
> The Nations great and small,
> The Nations weak and splendid:
> Have mercy on them all!
>
> The future glooms before them—
> What will its dark days bring?
> Shall Freedom hover o'er them,
> Or crawl they to a king?
> Some put their trust in battle
> In armies and the sword,
> Men sent to death like cattle:
> Have mercy on them, Lord!
>
> The autocrat and tyrant
> The Armored hands of Might,
> Against the world conspirant
> What care they for the Right?
> Our soldiers and our seamen
> Some day shall rise as men
> To leave a world of Freemen:
> God keep and guard them then!

And the curtain falls.

## ILLINOIS AND WAR

PART III.

The scene shows the throne of Illinois, with the Altar of War and Hope embellished with the insignia of the great American War Charities, upon it the great seven Lights of Battle ready for lighting. The Illinois Counties come in singing the first stanza of "America and Right," followed by Illinois herself, perplexed and in deep trouble. She sends for her ancient counsellors, Justice, Love, and Freedom, who advise her at last to resolve her doubts regarding the war that is forcing itself upon her by calling back from her past the soldiers from her previous wars, with their women. In obedience the six Lights of Battle are lighted, and the old glories revived in the persons of men and women from (1) the Revolutionary War, (2) the War of 1812, (3) the Blackhawk War, (4) the War with Mexico, (5) the Civil War, and (6) the War with Spain. Each band testifies that its fighting and self-sacrifice led to greater freedom for Illinois and for the world.

To the throne then come the old friends, France, our first ruler; Italy, who gave us Tonty, the first white settler on our soil; Belgium, who sent us Father Ribourde from Flanders, our protomartyr; and Britain, our second ruler. Illinois welcomes them, and the other Nations on the side of Right come in with their banners, and are sworn to make an end of war. Illinois, hesitant no longer, herself lights the seventh light. At the last the slightly adapted chorus of the Greeks before Marathon being sung in translation from "The Persians" of Æschylus:

Strike, O ye sons of the West for your lives,
Freemen are ye!
Strike for your homes, for your children and wives,
Bend not the knee!
Strike for your God and the shrines He has blest!
Strike for the graves where your forefathers rest!
Liberty Victory ride from the West—
Strike, and be free!

With the singing of "The Star-Spangled Banner" by the audience, the Masque is ended.

WALLACE RICE, *Author.*

THE RIVERS

# Principals for "Masque of Illinois"

(In order of appearance)

Leader of the Trumpeters.....Charles J. Lorch
Trumpeter.....Marion Higgins
Trumpeter.....Katharine Low
Prologue.....General Frank S. Dickson
Illinois.....Florence Lowden
Fear.....Elmer E. Bradley
Indian Chief.....Burke Vancil
French Officer.....C. J. Doyle
Joliet.....Paul S. Kingsbury
LaSalle.....E. R. Welch
Tonty.....J. R. Leib
Marquette.....Hugh Graham
Hennepin.....Edmund Burke
Membre.....Paul Burns
Ribourde.....T. J. Condon
1673 Maiden.....Eleanor Robinson
British Officer.....Harry Smith
Tyranny.....George W. Kenney
Hate.....Charles Hudson
British Soldier.....T. J. Sullivan
Frontiersman.....W. F. Workman
Virginia.....Louisa Stericker
America.....Christine Brown
Liberty.....Frances Gardner
Justice.....Mrs. J. R. Leib
Love.....Mrs. Robert McClure
Crown Bearer.....Mary Jane Meredith
First Page.....Lorna Doone Williamson
Second Page.....Virginia Dare Williamson
1823 Maiden.....Della Kikendall
Slavery.....Henry Lyman Child
Lafayette.....Herbert W. Georg
Indian Chief's Daughter.....Mrs. Paul L. Starne
Repudiation.....Hugh Graham
1840 Maiden.....Mrs. Dorothy Dodds Chisam
Polygamy.....H. M. Solenberger
1861 Maiden.....Louise Hickox
Fire Dance.....Lucy Bates
1871 Maiden.....Gladys Troxell
Chicago.....Mrs. John Prince
Herald.....Rev. Lester Leake Riley
Leader of Freedom.....Barney Cohen
Red Cross.....Muriel Stratham
Acolyte.....Charlotte Pasfield
Acolyte.....Hildred Hatcher
The Ranger.....J. R. Leib
The Pioneer.....Calvin White
Soldier of the Mexican War.....A. D. Mackie
Soldier of the Civil War.....B. C. Bean
Soldier of the Spanish War.....Burke Vancil
France.....Mrs. Wm. L. Patton
Italy.....Ethel Lynn Ross
Belgium.....Mrs. John W. Black
Britannia.....Mary Colgan
England.....Mrs. Arthur Fitzgerald
Scotland.....Mrs. Beralla Southwick
Ireland.....Lo Reine McGowan
Wales.....Helen Fitch
Canada.....Mary Shafted
Australia.....Mrs. Don Deal
South Africa.....Mrs. Henry Child
Newfoundland.....Susie Harl
New Zealand.....Mrs. George E. Keys
India.....Miss Imogene Smith
Egypt.....Mrs. Leigh Call
One in Black.....Mrs. H. L. Patton

### QUARTETTE

Tenor.....R. A. Guest
Soprano.....Mrs. Helen Brown Read
Alto.....Mrs. Grace Fish Partridge
Basso.....J. B. Barnaby

## The Illinois Company

### TREES

Marie E. Farlow
Loretta Downey
Katherine N. Hartmann
Marie Fitch
Patsey Smith
Alice Condon
Mary C. Jepson
Helen M. Rogers
Genevieve E. Griffin
Elizabeth Leeder
Margaret Driscoll
Myrtle Whelan
Louise Coe
Ercell Dowell
Louise Bebee
Marion Higgins
Katharine Low

### FLOWERS

Ida I. Brown
Katherine L. McGinley
Elizabeth Troesch
Dorothy E. O'Brien
Margaret S. Yoggerst
Marie T. Hallinan
Katherine Morris
Katherine Friedmeyer
Marie Bruscke
Julia Gedman
Margaret McDonald
Cecelia Hogan
Martha Scrogan
Helen Scrogan

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Virginia S. Osborne
Anna Shaughnessy
Marie Casey
Josephine Gorman
Margaret McGranoo
Rose Thon
Verna Armstrong
Doris Deaton
Marie Wise

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Mary A. England
Ella L. Manning
Marie I. Schou
Ella Chandler
Helen England
Alice Gorman
Mildred Rodger
Helen Tilley
Francis Schou

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Fred Brooks
Edwin A. Coe
E. W. Wright
V. A. Campbell
Warren Lewis
Dr. Scott Walters
H. D. Agee
E. M. Shanklin
C. R. Constant
D. T. Queen
J. A. Morton
Ollie Addleman
Dare I. Martin
Geo. Hamilton
B. B. Nuckels
Arthur Bridge
J. F. Connelly
Paul Harmes
Fred Harmes
Sam Christopher
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Harry Converse
Samuel Eckel
Albert C. Converse

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Hattie Nelson
Jeannette Rowan
Ethel Thompson
Bessie Crafton
Lillibelle Troth
Gertrude Hall
Ellen Broaddus
Ida Johnson
Lucille Montgomery
Stella Nelson
Ellen Stevens
Bessie Stevens

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A. F. Shepherd
L. C. Canham
Dr. A. W. Barker
Wm. Diefenthaler
J. M. Pollard
Bud Barber
William J. Aurelius
Harry Watson
Rice J. Moore

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Samuel Barker
James Riley
A. D. Burbank
Ted Weites
O. F. Davenport
J. E. Schwarzott
J. S. Crugar
L. J. Wylie
M. B. Hoagland

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Mrs. Cummings
Mrs. Laura Nichols
Mrs. Helen Wemberg
Mrs. Oliver Davenport
Mrs. Brownback
Mrs. Marie Powell
Mrs. Theresa O'Reilly
Mrs. John Kohlbecker
Mrs. Jerry Sexton
Sue Boyle
Mary Barry
Ollie Kennedy
Anna Nally
Jessie Smith
Gertrude White
Josephine Yoggerst
Mrs. W. D. Stewart
Thersa Eglin
Loraine Eglin
Mary Buoy
Emily Buoy
Margaret Buoy
Thersa Reynolds
Bessie Higgins
Elizabeth Donelan
Marie Mulcahy
Mrs. Mayme Stevens
Margaret Mulcahy
Marie Koenig
Louise M. Desch
Mrs. Viola E. Holliday
Mary Delmore
Margaret Dolan
Angela Fischer
Agnes Mischler
Mary Shaughnessy
Emma Groesch
Marie Eglin
Christine Layendecker
Catherine Gorman
Margaret Dolan
Edna Groesch
Margaret Nollen
Gertrude Staab
Irene Foster
Nellie Gaffigan
Margaret Gaffigan
Mary Gaffigan
Grace Morgan
Helen Troesch
Ella Morgan
Helen Golden
Marie Hallihan
Katherine Hallihan
Grace Nordimeyer
Thelma Trent
Loretta Doyle
Irene Hart
Kate Costello
Josephine Connolly
Thos. Reynolds
Thos. Yoggerst
Gus Link
John Kuhlman
Ed. Dolan
C. N. Groesch
Jacob Layendecker
Earl Kane
J. B. Bird
John Fix
Chas. Metzger
Sigmund Rechner
H. Rabenstein
Joseph Geist
James Murphy

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Dorthy Johnston
Jennie Barnes
Leonora Patton
Margaret Potter
Frances Easley
Dorothy Runyan
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Emily Owen
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Edward F. Irwin
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### SOLOISTS

Miss Georgia L. Osborne and Mr. R. A. Guest

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W. R. Flint
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Harry J. Haynes
William L. Blucke
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Mr. A. B. Harris

Mrs. W. R. Flint
Mrs. O. G. Miller
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Mrs. Harry J. Haynes
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Mr. Alfred Bramblett
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Sam Metcalf
Leigh Call

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Hugh Graham
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Maurice Holahan
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Chaddock
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Chas. Elkin
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Cecilia Hogan
Nellie Hughes
Julia Pugh
Virginia Bennett
Hathaway Bennett
Sarah Jones
Edith Withey
Lilla Withey
Margaret H. McDonald
Margaret McCranor
Elizabeth Leider
Marie Bruseke
Laura Thomas
Miss Mary Maloney
Frances C. Wright
Mrs. J. Edward Wimberg
Ethel M. Luby
Esther Finnigan
Josephine Gorman

## WARS OF ILLINOIS GROUP

Colonel Richings J. Shand, *Marshal*

J. D. Shaffer
Henry Offer
L. L. Bacchus
Dr. E. S. Spindel
W. Sidney Grundy
G. H. Thoma
G. W. Solomon
E. G. George
Curtis E. Lawrence
Dr. A. N. Owens
G. V. Helmle
Henry R. Marshall
Robert Curry
Thomas English
Alexander Miller
Geo. D. Meredith
Martin Bolt
John Marland
W. H. Bruce
Fred Wanless
Walter J. Horn
Thomas Strong
J. H. Ferreira
Walter Stehman
Romie Fields
T. Turley
Edward Smith
Harry J. Thornton
W. A. J. Hay
M. D. Morris
Chas. J. Peterson
J. D. Hudson
Dr. S. D. Zaph
Dr. G. E. Maxwell
R. F. Bear
R. O. Augur
Fred Gulick
W. H. Conkling
F. M. Legg
L. F. Mansfield
Basil W. Ogg
G. P. Kircher
Henry L. Smith
Rev. E. M. Antrim
H. A. Leidel
Samuel H. Heidler
John Vose, Jr.
Louis M. Myers
W. B. Robinson
W. O. Homberg
T. C. Smith
Norman Reinboth
Dr. A. Banks
John L. Scott
J. B. Crane
Henry Bengel
Julius Myers
Curtis H. Rottger
Harry Johnson
James H. McMillon

## WARS OF ILLINOIS GROUP—*Concluded*

F. R. Atwood
E. B. Shinn
A. J. Parsons
O. S. Morse
H. C. Henkes
J. H. Raymond
C. R. Beebe
Wm. B. Chittenden
L. J. Pulliam
W. F. Castleman
Clayton Barber
R. O. Fishback
F. O. Gulick
Lester Krick
B. W. Heady
Lester Gott
W. R. Schroeder
Wm. M. Jageman
T. M. Bradford
Chas. Springer
A. E. Miller
F. L. Everett
Chas. G. Briggle
Ralph Dickerson
Barney Cohen
Bert Bean
Amos Sawyer
Jno. P. Utt
Arthur Neale
Fred Klump
Elmer Birks
Dr. Francis W. Shepardson
L. W. Shade
Dr. Robert J. Flentje
A. H. Bogardus
E. G. Bogardus
Justice Mellon
C. A. Washburn
T. E. Park
J. A. Miller
C. S. Miller
C. W. Kessler
Frank Kavanaugh
Frank A. Hall
Roy T. Jefferson
Norval M. Naylor
J. R. Jones
R. E. Corson
Edwin Rees
Grover W. Yoder
Norman L. Owen
Albert S. Mitchell
Dr. J. C. Walters
R. D. Sharen
Randolph B. Gaffney
C. C. Roundtree
A. R. Bidwell
George C. Felter
Dr. J. M. Shearl
H. W. McDavid
W. H. Perkins
D. B. Cannon
Bridge Brooks
Walter Jones
E. B. Harris
Wm. L. Blucke
Wm. D. McKinney
G. C. Rockwell
Geo. Cresse
Edward S. Boyd
Gerald Edwin Margrave
W. R. Flint
O. G. Miller
A. C. Margrave
Harry J. Haynes
J. M. Picco
Robert Bunker
Fred Cassell
M. C. Kline
Ira Busher
J. C. Locher
Chas. A. Keck
W. A. Dorr
Eugene Linxweiler
Paul Dobson
Louis N. Rolle
Frank Tomlin
T. L. Muscat
D. H. Brown
G. A. Coleman
F. C. Stone
H. J. Spurway
H. H. Clark
J. Maggentti
George Spengler
Louis Roberts
Myer Fishman
Leo Cohn
R. C. McLain
N. B. Clark
Morton Barker
Jno. W. Vorhees
J. K. Murdock
Wm. M. Winders
W. T. Fossett
Herman J. Rick
Dr. T. J. Kinnear
Donald McDougal
C. Monroe Hill
Dr. Geo. B. Weakley
Edward P. Kelly
Dr. C. M. Mulligan
Harry E. Fletcher
W. P. Weinold
J. A. Foster
Dr. A. C. Baxter
James M. Gullett
Benjamin Bruce
Timothy E. Britton
H. T. Culp
H. E. Struble
Miss Gladys Marland
Miss LaVerne Marland
Miss Luella Payton
Miss Gladys Parsons
Oscar Ansell
A. W. Chapman
Thomas Lawrence
D. O'Keefe
H. B. Hill
F. R. Dickerson
A. D. Sawyer
S. Fernandes
Dr. J. A. Day
E. F. Armbruster

BORDERMEN AND WOMEN (1778)
With Flag of Thirteen Stars and Stripes

ILLINOIS RANGERS AND WOMEN (1812)
With Flag of Fifteen Stars and Fifteen Stripes

ILLINOIS VOLUNTEERS AND WOMEN (BLACKHAWK WAR 1832)
With Flag of Twenty-four Stars and Thirteen Stripes

SOLDIERS OF MEXICAN WAR
With Flag of Twenty-nine Stars and Thirteen Stripes

SOLDIERS OF THE CIVIL WAR
With Flag of Thirty-four Stars

SOLDIERS OF THE WAR WITH SPAIN
With Flag of Forty-five Stars

MEMBERS OF LINCOLN HOME CAMP, NO. 64, UNITED SPANISH WAR VETERANS

## ALLIED NATIONS

Flag Bearer and Women

## LADIES FROM THE EASTERN STAR

| | | |
|---|---|---|
| Ethel Brown | Mabel Pumphrey | Mrs. Gary Sinniger |
| Alice Brown | Nell Nolden | Mrs. E. S. Boyd |
| Mrs. Alfred Bramblett | Marian Welsh | Mrs. Walter Flint |
| Mrs. Lillian Bugg | Emma Gill | Mrs. D. H. Irwin |
| Clara Brubaker | Gladys Gill | Mrs. P. E. Jones |
| Clara Page | Mrs. Paul Kienzele | Mrs. W. D. McKinney |

Flag Bearers from Ansar Temple

Belgium, Brazil, China, Cuba, France. Greece, Guatemala, Haiti. Honduras. Italy, Japan, Liberia, Montenegro, Panama, Portugal. Rumania, San Marino. Serbia, Siam, Uruguay, Great Britain and Ireland

## GUARD OF HONOR

H. H. Biggs and R. H. Corson

## COLOR BEARER

William Louis Jayne, Drummer. Louis De Pron, Jr.

John A. Hauberg's Rock Island Fife and Drum Corps

## ILLINOIS RESERVE MILITIA

Major—Frank R. Simmons, 1st Battalion, 5th Regiment

Co. D, 5th Regiment

Captain.....B. F. Bliss
1st Lieutenant.....Wm. H. McLain
2nd Lieutenant.....Harry E. Stout

65 Members

Major—Hal M. Smith. 1st Battalion, 7th Regiment

Co. A, 7th Regiment

Captain.....James A. Jones
1st Lieutenant.....Robert W. Troxell
2nd Lieutenant.....Frank L. Melin

65 Members

Company B, 7th Regiment

Captain.....Lauren W. Coe
1st Lieutenant.....Jesse K. Peyton
2nd Lieutenant.....Henry L. Patton

65 Members

Stage constructed under the direction of Mr. Henry Helmle, architect.

Costumes designed by Mr. Russell Abdill and Miss Lillian Lidman.

Costumes executed by Mrs. Heimlich, Miss Lillian Lidman and Schmidt Costume and Wig Company.

Concert Master—Mr. John L. Taylor.

Accompaniste—Mrs. Ethel A. Bliss.

Stage Properties—Mr. I. Franklin Kalb.

Electric Lighting—Mr. Charles A. Meador.

Stage built by Mr. J. Clyde Evans.

Dyeing of Illinois Company Costumes by Mrs. Addie DeFrates.

Assistants to Mr. Bruegger—Mr. Charles Hudson, Mr. A. D. Burbank.

Assistant to Col. Richings J. Shand—Mr. George C. Wood.

The Torch of Freedom and the Lights of War executed by George and Reazer.

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